

Priority							
Rationale		To redesign the Music curriculum to ensure effective progression, curriculum coverage and high quality teaching across the school					
Success Criteria		To meet all intended outcomes by the end of Summer 2021					
Intended Outcomes	Actions	Who	Resource/Time	Timescale	Monitoring	Evaluation	
1.1	A clear progression map across all year groups	(a) Audit Music coverage and progression across the school. (b) Review and adapt current curriculum map to ensure progression including Music experiences and opportunities. (c) Research Norfolk Music Hub and Charanga Musical School scheme. (d) Share Charanga Musical School curriculum maps with staff. (e) Explore and research Music opportunities and experiences in the community and out of school.	LE (All staff to complete current curriculum map)	Staff Meetings LE to attend after school Charanga training	December 2019 Transformation in Spring 2020	(a) Complete curriculum coverage document. (b) Adapt current curriculum map. (c) LE to attend Charanga training. (d) Upload Charanga curriculum maps to school website. (e) Develop a curriculum map of experiences and opportunities across the school.	(a) Curriculum coverage document completed at staff meeting on 10.10.19 (b) Current curriculum map updated (c) LE attending Charanga training on 30 th September 2019 (d) Ready to be introduced/reviewed with staff during 8-week subject transformation (e) Being developed to be introduced/reviewed with staff during 8-week subject transformation
1.2	Clearly defined knowledge and skills for the end of each unit	(a) Write 'Statement of Intent' for Music at Ashleigh. (b) Share Charanga scheme and use Charanga curriculum maps which have a clear outline of knowledge and skills for each unit.	LE	Staff Meeting in Spring 2	Transformation in Spring 2 2020	(a) Statement of Intent shared with staff and on the school website. (b) Charanga curriculum maps shared with staff and uploaded to school website.	(a) Statement of Intent written and uploaded to school website (b) Ready to be introduced/reviewed with staff during 8-week subject transformation
1.3	Systems are in place to ensure curriculum delivery	(a) Share and discuss the Charanga Musical School scheme with staff.	LE	Staff Meeting in Spring 2	Transformation in Spring 2 2020	(a) Discussion points and feedback from staff meeting.	(a) To take place during 8-week subject transformation

		<p>(b) Ensure Charanga scheme is being implemented throughout the school.</p> <p>(c) Arrange Charanga CPD to upskill staff in Music knowledge and skills.</p> <p>(d) Carry out Music resources audit to ensure high quality resources to meet the requirements of the curriculum map.</p>		<p>Spring 2 Time out of class to develop Music</p>		<p>(b) Review curriculum maps in year groups to ensure implementation.</p> <p>(c) Evidence of Charanga CPD and evaluation by teachers.</p> <p>(d) Audit carried out and resources stored effectively, new resources ordered if necessary.</p>	<p>(b) To take place during 8-week subject transformation</p> <p>(c) LE and SS attended training on 30th September 2019 CPD being booked with the Music Hub for all staff during 8-week subject transformation</p> <p>(d) Currently in progress – To be completed during 8-week subject transformation</p>
1.4	Systems in place to show the impact of the curriculum and identify next steps	<p>(a) Measure impact of intent statement.</p> <p>(b) Use and review Charanga assessment system to effectively assess impact.</p> <p>(c) Ensure that the scheme is being implemented across the school through high quality Music teaching.</p> <p>(d) Ensure that children are being given further musical opportunities and experiences beyond the scheme.</p>	LE	<p>Staff Meeting Spring 2</p> <p>Time to review and assess impact - Ongoing</p>	Spring 2021 Summer 2021	<p>(a) Collate evidence of Music throughout the school in line with intent statement.</p> <p>(b) Monitor, assess and review impact using Charanga assessment system.</p> <p>(c) Learning walks, photographic and video evidence, class blogs, school twitter feed, teacher feedback, feedback from pupils.</p> <p>(d) Evidence of Music opportunities and experiences: Charanga, photographic and video evidence, class blogs, school twitter</p>	<p>(a) In progress</p> <p>(b) CPD for staff during 8-week subject transformation</p> <p>(c) In progress</p> <p>(d) In progress</p>

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